

- a) With the lower half of the Bow.
- b) With the middle of the Bow.

- a) mit halber unterer Bogenhälfte.
- b) in der Mitte zu üben.

Vivacissimo. ($\text{♩} = 132.$)

No 17.

f $\frac{1}{2}$ B. $\frac{2}{2}$ h. B. u.

fz *fz* *f* *tr* *deces*

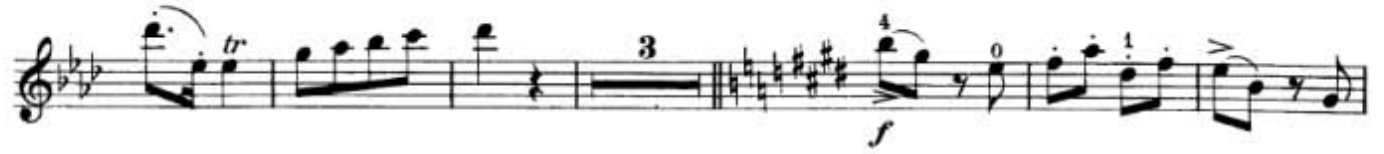
cen *do.* *cresc.*

f *p* *p* *f* *p* *f*

segue. continued in the same manner. V. Pos.

tr *tr* *tr* *tr* *tr* *tr*

cresc. *p*



Presto. (♩ = 104.)

No. 18. *mf* $\frac{1}{2}$ B.
h. B. o.

The musical score for No. 18, Presto, is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Performance markings include dynamics such as *mf*, *p*, *cresc.*, *fz*, and *fp*, along with articulation marks like accents and slurs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final flourish on the tenth staff.

Musical score for five staves. The first staff includes fingering numbers 0, 2, 0, 0. The second staff has dynamics *fz*, *fz*, and *f*. The third staff has dynamics *fz* and *p segue.* with a first ending bracket. The fourth staff has dynamics *f* and *fz*. The fifth staff has dynamics *fz* and *f*.

Arioso. (♩=96.)

Nº 19.

Musical score for six staves. The first staff includes dynamics *fz*, *mf*, *fz*, *p*, *fz*, and *fz*. It also includes fingering numbers 1 and 4, and the instruction *h. B. u.*. The second staff has dynamics *p*, *fz*, *f*, *fz*, *p*, and *fz*. The third staff has dynamics *p*, *fz*, *f*, and *fz*. The fourth staff has dynamics *p*, *fz*, *fz*, and *fz*, with the instruction *2^{de} corde*. The fifth staff has dynamics *fz*, *fz*, *p*, and *fz*. The sixth staff has dynamics *fz*, *fz*, *p*, and *fz*. The piece concludes with *p attacca subito.*

$\frac{1}{2}$ B. h. B. o.

p *f* *p* *cresc.*

dimin.

p *cresc.* *dimin.*

fz *p* *fz* *f* $\frac{1}{2}$ B. h. B. o.

forzando.

p *forzando.* *f segue*
continued in the same manner.

III e II. *fz* *fz* *fz*

f segue
continued in the same manner.

fz *f* *p* *fz* *fz* *fz*

fz *f segue*
continued in the same manner. III e II. *f*

Grave e sostenuto. (♩=88.)

Nº 20.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Subsequent staves feature various techniques: a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet. Dynamic markings include *f*, *sfz*, and *f*. Performance instructions include *slentando e cresc.*, *3^e corde.*, *cresc.*, and *slentando.*. Instrumentation changes are noted as *B.*, *g. B.*, *1/2 B. h. B.*, *1/2 B. b.*, and *h. B.*. The score includes several slurs and accents. The final two staves feature a *sostenuto e f* section with the instruction *segue sopra una corda. continued on one string.*, followed by a *calando. p* section. The piece concludes with a final flourish.

2 1 1 1
 2 1 2 2 2
 4 4 4 4 *tr* *tr* *tr*
 1 1 1 3 2
 1 1 1 3 1
 1 1 1 1 2
 2 2 2 2 *poco rit.* 2 2 2
f *p*
 2 2 2 2 2 2 2 2
sostenuto e f; segue sopra una corda.
continued on one string.
tr *tr* *tr* *tr*
 2 1 2 2 2 1 1
f 1 1 1 1 *p*

Tempo giusto. (♩. = 64.)

Nº 21.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo giusto" with a quarter note equal to 64 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *f*, *P.*, and *Sp.*. Performance instructions include "ob. Dr." (oboe drum), "V. Pos." (Violin Positivo), and "4^e et 2^e corde" (4th and 2nd strings). The score concludes with a double bar line and a repeat sign.

This page of musical notation consists of ten staves of music, likely for a string instrument. The notation includes various musical symbols and annotations:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure has a dynamic marking of *P* and *Sp*. There are several *V* (vibrato) markings and a *tr* (trill) marking in the second measure.
- Staff 2:** Continues the melodic line with *tr* and *V* markings.
- Staff 3:** Features a *V* marking and a *tr* marking.
- Staff 4:** Includes a *V* marking and a *tr* marking.
- Staff 5:** Shows a *V* marking and a *tr* marking.
- Staff 6:** Contains a *V* marking and a *tr* marking.
- Staff 7:** Includes a *V* marking and a *tr* marking.
- Staff 8:** Features a *V* marking and a *tr* marking.
- Staff 9:** Starts with a dynamic marking of *p* and a *V* marking. It includes the instruction *2e corde* (second string) and a *cresc.* (crescendo) marking.
- Staff 10:** Ends with a dynamic marking of *f* and a *V* marking.

Presto. (♩. = 104.)

Nº 22. $\frac{1}{3}B. od. Dr.$

mf

p

f

p

f

p

f

p

f

p poco a poco cresc.

A page of musical notation for guitar, featuring 12 staves of music. The notation includes various rhythmic patterns, fingerings (e.g., 4, 3, 2, 1, 0, 2), and dynamic markings such as *fp*, *p*, and *f*. The key signature changes from one flat to one sharp. The music is written in a style typical of classical guitar repertoire.

con forza.

The fingers of the left hand must fall with exact, clear and well calculated precision.

Moderato. (♩ = 112.)

Man halte auf brillante Klarheit in den Fingern.

Nº 23.

p sostenuto.
B. g. B.

3º et 4º corde.

tr

f

1/3 B.
ob. Dr.

1/2 B.
h. B. o.

fp

f

B.
g. B.



2^{de} et 3^e cordes.



Introduzione. (♩ = 104.)

Nº 24. *p* B. *g. B.* *B. g. B.* *P. Sp. risoluto.* *B. g. B.* *P. Sp.*

p sostenuto. The bow to be slightly raised after each group of two slurred notes
Nach jeder der zwei gebundenen Noten den Bogen etwas lüften

sostenuto.

p 3ª et 4ª cordes. *f attacca subito.*

Agitato e con fuoco. (♩ = 138)

f *B. ob. Dr.*

dinin.

p

tr

tr

tr

tr

